

### **DURGAPUR WOMEN'S COLLEGE**

Affiliated to Kazi Nazarul University
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National Seminar on : The Camera as a Stylus: A Discourse on Auteur and Authorship in

Indian Cinema

Organised by: Film Club, Durgapur Women's College

Date: 16.12.2023

Invited speaker/guests (mention with designation and institution name): Dr. Anindya Sengupta, Assistant Professor, Deptt. of Film Studies, Jadavpur University and Mr. Suavo Mukherjee, Teaching Faculty, Deptt. of Cinematography and EDM, Satyajit Ray Film and Television Institute

Topic of the speech : Auteur Theory and Its Reception in Indian Cinema; Indian Cinema V's

Global Cinema etc.

No. of participants: 96

Dr. Mahananda Kanjilal Principal Durgapur Women's College



# One Day National Seminar

on

The Camera as a Stylus: A discourse on Auteur and Authorship in Indian Cinema



Resource Person

Or. Animya Sengupta

Assistant Professor

Film Studies

Tadawpur University



Resource Person
Snovo Mukheree
Teaching Faculty,
Ginematography for EDM
SRF11



Patron Or. Makananda Kanjilal Principal Ourgapur Women's College

Organised by

## The Film Club of Durgapur Women's College

Seminar Coordinator: Riman Rakshit
Film Club Members: Amitayu Chakraborty (Convener), Runa Chatterjee (Co-convener)
Chandrima Das, Samrat Dasgupta, Rupak Das

Mode: In-Person Online (Elended) Venue: Auditorium, Durgapur Women's College Date: 16th December, 2023, 10:30 AM



Dr. Mahananda Kanjilal Principal Durgapur Woman's College



# One Day National Seminar

The Camera as a Stylus: A Discourse on Auteur and Authorship in Indian Cinema

Auteur theory is the theory of filmmaking, in which the director is viewed as a major creative force in a motion picture. In 1948, Alexandre Astruc formulated the concept of caméra-stylo, where the film is regarded as an audio-visual language and the filmmaker, therefore, a writer in light. Reflecting on this notion, André Bazin founded the influential journal Cahiers du Cinéma in 1951.

The Indian Cinematic Landscape has few of the biggest film industries which have produced vibrant and diverse films since it's inception. While many film industries, such as the French, were pivotal in inspiring the Indian Film Industries, the auteurs of our industry bedazzled the world with their own colours. Auteurs of Bengali Cinema— Satyajit Ray, Mrinal Sen and Ritwik Ghatak were the creative minds of our country who had eternally changed the face of Indian filmmaking with the power of their cameras.

Our honourable speakers, Dr. Anindya Sengupta and Suavo Mukherjee will be discussing both theory and praxis on the auteurs of Indian Cinema, their authorship over their art and how they used their camera as a stylus.

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Registration link: https://forms.gle/gizgbYgEPoK2aMLeA











Dr. Mahananda Kanjilal
Principal
Durgapur Woman's College



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