**Lesson Plan (Academic Year: 2024-25 )**

**Department:** English

**Semester:** 3

**Minor**

**Course Name:** Understanding Drama

**Course Code: BAENGMN301**

**Credit (No. of Hours per Week): 5**

**Total Teaching Days: 90\*** (As per KNU Academic Calendar)

**Total Teaching Weeks: 12\***

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| **Unit No.** | **Topic/Subtopic** | **Name of the Teacher** | **Method and Means of Teaching** | **Suggested Books**  **/Journals/E-Content** | **No. of Hours Allotted to the Topic/ Subtopic in the entire Teaching Phase of 90 days in a Semester\*** |
| I | Unit I: Dramatic Terms  Tragedy, Comedy, Farce, Monologue (Soliloquy and Aside), Conflict, Chorus, Three Unities, Melodrama | AR-Chorus, Monologue, Melodrama  SM-Comedy, Farce  AM-Tragedy, Conflict,  Three Unities | Lecture with ICT Tools |  | 10 |
| II | Unit II: Poetry   1. Christopher Marlowe: Dr. Faustus 2. Ben Jonson: Everyman in His Humour | AM  SM | LectureChalk and Board |  | 20+20 |
| III | Unit III: Origin and Development of English Drama | AC | ICT+ Lecture |  | 10 |
| Total No. of Hours allotted to the Course | | | | |  |

\* **Guideline to calculate** (kindly omit this section afterwards):

Suppose the Credit (No. of Hours per Week) of a Course is ‘5’ then the ‘Total No. of Hours Allotted to the Course’ has to be 5 x 12 (as 90 Days is approximately 12 weeks) = 60. Consequently, ‘No. of Hours’ allotted to each ‘Unit/Topic/Subtopic’ of that particular Course has to be calculated in such a way that the total becomes 60.