**Lesson Plan (Academic Year: 2024-25 ODD SEMESTER)**

**Department:** ENGLISH

**Semester:** 5

**Hons**

**Course Name: Literary Criticism**

**Course Code: BAHENGDSE501**

**Credit (No. of Hours per Week): 5**+1

**Total Teaching Days: 90\***(As per KNU Academic Calendar)

**Total Teaching Weeks: 12\***

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| **Unit No.** | **Topic/Subtopic** | **Name of the Teacher** | **Method and Means of Teaching** | **Suggested Books****/Journals/E-Content** | **No. of Hours Allotted to the Topic/ Subtopic in the entire Teaching Phase of 90 days in a Semester\*** |
| I | Aristotle: PoeticsDr. Johnson: Preface to Shakespeare | CDSM | Lecture with ICT Tools | Poetics trans. by Ingram Bywater | 20 |
| II | William Wordsworth: Preface to the Lyrical BalladsJohn Keats: Letters | SMAC | Lecture with ICT Tools |  | 20 |
| III | Mathew Arnold: The Study of PoetryT.S. Eliot: Metaphysical Poets | SMSM | LectureChalk and Board | *Literary Criticism* by Enright & Chickera | 20 |
| Total No. of Hours allotted to the Course | 60 |

\***Guideline to calculate** (kindly omit this section afterwards):

Suppose the Credit (No. of Hours per Week)of a Course is ‘5’ then the ‘Total No. of Hours Allotted to the Course’ has to be 5 x 12 (as 90 Days is approximately 12 weeks) = 60. Consequently, ‘No. of Hours’ allotted to each ‘Unit/Topic/Subtopic’ of that particular Course has to be calculated in such a way that the total becomes 60.