**Lesson Plan (Academic Year: 2024-25 ODD SEM)**

**Department:** ENGLISH

**Semester:** 5

**Hons**

**Course Name: Post World War-II Literature**

**Course Code: BAHENGDSE504**

**Credit (No. of Hours per Week): 5**+1

**Total Teaching Days: 90\***(As per KNU Academic Calendar)

**Total Teaching Weeks: 12\***

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| **Unit No.** | **Topic/Subtopic** | **Name of the Teacher** | **Method and Means of Teaching** | **Suggested Books**  **/Journals/E-Content** | **No. of Hours Allotted to the Topic/ Subtopic in the entire Teaching Phase of 90 days in a Semester\*** |
| I | John Fowles: The French Lieutenant's Woman  Angela Carter: Wolf-Alice | CD  RR | Lecture with ICT Tools | Literature, Culture and Politics in Post-War Britain by Alan Sinfield | 15 |
| II | Poetry:  Philip Larkin: Whitsun Weddings  Ted Hughes: Hawk Roosting  Seamus Heaney: Casualty  Carol anne Duffy: Text | AR | LectureChalk and Board |  | 15 |
| III | Samuel Beckett: Waiting for Godot  William Golding: Lord of the Flies | AC  AR | LectureChalk and Board |  | 30 |
| Total No. of Hours allotted to the Course | | | | | 60 |

\***Guideline to calculate** (kindly omit this section afterwards):

Suppose the Credit (No. of Hours per Week)of a Course is ‘5’ then the ‘Total No. of Hours Allotted to the Course’ has to be 5 x 12 (as 90 Days is approximately 12 weeks) = 60. Consequently, ‘No. of Hours’ allotted to each ‘Unit/Topic/Subtopic’ of that particular Course has to be calculated in such a way that the total becomes 60.