

International Seminar
Sponsored by
Indian Council of Social Science Research (ICSSR), New Delhi
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”

Organised by
Durgapur Women’s College

Session-wise Schedule

From 26th to 28th March 2025

Venue: Durgapur Women’s College, Durgapur, West Bengal, India

Mode of Participation

Both Online (Google Meet; Live Streamed & Projected On Screen for In-person Attendees)
and In-person

Day 1: 26th March 2025; Auditorium Main & R-3 In-Person Paper Presentation Sessions

Time	Event	Venue (In-Person/Live Streamed)	Name of Speaker/Presenter	Title/Topic of Presentation
9:30 AM	Welcoming the In-person Paper Presenters with Seminar Kit and other Essentials	Auditorium	-----	-----
10:00 AM	Welcome Address by the Seminar Convenor	Auditorium	Dr. Amitayu Chakraborty	Scope and Objectives of the Seminar
10:30 AM	Inaugural Speech by the Principal	Auditorium	Dr. Mahananda Kanjilal	Inaugural Speech
11: 00 AM	Keynote Address	Auditorium	Prof.(Dr.) Indranil Acharya	The Life and Legacy of Birsa Munda

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12:00 Noon	Welcoming the Chairperson and In-Person Presenters	R-3	Dr. Chandrima Das	----
12:05 Noon to 1:30 PM	In-Person Paper Presentations Chaired by Prof. Soumitra Roy and Prof. Sudip Mandal	R-3	1. Dr. Krishna Kumar Sarkar	Munda Rebellion: A Historical Analysis on Birsa Munda’s Contribution and Legacy
			2. Dr. Kanak Kanti Bera	Ghatshila Santhals’ Jharkhnadi Bangla: A case of Bilingualism and Pidginization of L2
			3. Krishna Chandra Malik	Feminist and intersectional approaches within indigenous contexts through Julia Butterfly Hill’s The Legacy of Luna.
			4. Dr. Madhumita Chakrabarty	Voices from the Margins: Epidemic Folk Songs and Postcolonial Narratives of Disease in India
			5. Sahib Singh Tulsi	Scope of ‘indigeneity’: Contextualizing Adivasi identities
			6. Smita Chakraborty	Healing the Land, Healing the Body: A Study on Indigenous Ecology and Health Practices in Jhargram
			7. Dr. Anubhuti Agnes Bara	Regimenting the Rebellious: Colonial ‘Non-Regulation’ Governance Against Adivasi Assertion in Eastern India, 1830-1855.
			8. Manisha Tamang	EXPLORING THE ROLE OF MEDIA IN PRESERVING TAMANG CULTURE: A STUDY OF THE MAGAZINE FYAFULLA
			9. Dr. Shreyashi Chaudhuri	Symbolism and Aesthetics: The Role of Combs in Adivasi Art and Culture
			10. Dr. Suchandra Ghosh	The Predicaments of Ritual Matters and Social Justice: The Case of Santal and Munda Tribes of Midnapur in West Bengal
01:30 PM	LUNCH BREAK			
02:00 PM-04:00	Offline Paper Presentations (Contd.)	R-3	1. Nirmalya Shee	Sustainable Apiculture in the Darjeeling Hills: Indigenous Ecological Ethics, Traditional Practices, and Adaptive Governance

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	Chaired by Prof. Soumitra Roy		2. Dr. Arpita Ghatak	Criminal Tribes Act (1871) and Caste Politics in Indian Prison Writings: Then & Now
			3. Adhyeta Mishra	Divergent and Dissident': Understanding The Indigenous 'Rootedness' of Heisnam Kanhailal and Sukracharya Rabha's Theatre.
			4. Dr. Mohua Ahiri	Birsa Munda's Resistance, Resilience and Revolution: A Study of Mahasweta Devi's <i>Aranyer Adhikar</i> (The Right to the Forest)
			5. Jhilar Ganguly	Interwoven Narratives: Gond Art and Tattoo Art as Expressions of Indigenous Identity
			6. Indrani Ray	Looking at the spectacle of Gajan and Charak in villages around Katwa , Purba Bardhaman
			7. Swastik Karmakar	Bridging Baul Culture and Indigenous Resistance: Resisting Binaries in Folk and Indigenous Bengal
			8. Abesh Mitra	Rituals of Resistance
			9. Riman Rakshit	The Promised/Stolen Land: A Discourse on Jewish perceptions of Indigeneity through Ari Shavit’s Narrative on Israel
			10. Ankita Ghosh	Beyond the Colonial Gaze and Chromatic Hierarchies: Reclaiming Indigenous Histories and Deconstructing Colorism in the Representation of the Halakkis in Nidhi Dugar Kundalia’s <i>White as Milk and Rice: Stories of India’s Isolated Tribes</i>
			04:00 PM	Vote of Thanks