

International Seminar  
Sponsored by  
Indian Council of Social Science Research (ICSSR), New Delhi  
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”  
Organised by  
Durgapur Women’s College  
Session-wise Schedule  
From 26th to 28th March 2025  
Venue: Durgapur Women’s College, Durgapur, West Bengal, India

**Day 2: 27<sup>th</sup> March 2025; Humanities 01 Online Paper Presentations**

| Time                 | Event  | Venue<br>(In-Person/Live Streamed) | Name of Speaker/<br>Presenter  | Title/Topic of Presentation   | Meeting Link for Online Participants  |
|----------------------|--|------------------------------------|--------------------------------|---|---|
| 11:00 AM             | Welcoming the Chair and the Participants                       | ----                               | Prof Riman Rakshit             | ----  |   |
| 11:05 AM-<br>1:55 PM | Paper Presentations<br>Chaired by<br><b>Prof. Soumitra Roy</b> | -----                              | 1. Anup Kumar Rakshit          | "Interrogating Hegemony, Asserting Indigeneity: Indigenous Voice in the Select Poems of Monalisa Changkija and Easterine Kire"  | <a href="https://meet.google.com/ytg-vypv-nni">https://meet.google.com/ytg-vypv-nni</a> |
|                      |  |                                    | 2. Dr. Lecheheb Ikram          | Deconstructing Colonial Hegemony From Indigenous Lenses: A Comparative Reading of John Agard’s “Listen Mr Oxford Don” and Philip Marlene’s “The Discourse on the Logic of Language” |   |
|                      |  |                                    | 3. Dr Harpreet Kaur Vohra      | Decolonizing Indigenous Narratives: Reading Easterine Kire’s The Rain-Maiden and the Bear-Man through the Indigenous Wholistic Theory   |   |
|                      |  |                                    | 4. Dr. Komal                   | Recovering Innate Voices: A study about of Birsa Munda’s Scholarly Bequest and its Affect on Modern Adivasi Literature  |   |
|                      |  |                                    | 5. Vivienne Tailor             | Breathtakingly Real: The Subtly Rebellious Films of Tibetan Auteur Pema Tsenden (1969-2023)   |   |
|                      |  |                                    | 6. VENKATA REDDY M             | KOMARAM BHEEM AND BIRSA MUND A COMPARATIVE: INDIGENOUS RESISTANCE AND LEADERSHIP IN COLONIAL INDIA  |   |
|                      |  |                                    | 7. Debosmita Routh             | Rewriting Naxalbari: Mahasweta Devi’s “Draupadi” and the Subaltern in History   |   |
|                      |  |                                    | 8. Shelmi Sankhil              | From Spears to Pen: Some Critical Notes Towards a Definition of Naga Literature   |   |
|                      |  |                                    | 9. GAUTAM MAL                  | Advasis and the Question of Development: A Study of Hansda Sowendra Shekhar’s The Adivasi Will Not Dance: Stories   |   |
|                      |  |                                    | 10. Prof. Chitra Thri vikraman | Empowering Smothered Voices: ‘Angor’ as a Life Narrative  |   |

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|-------|----------------|------|--------------------------|--|---|
|       |                |      | Nair                     |  |   |
|       |                |      | 11. Christal Campa       | Identity and Environmental Justice in The Only Good Indians  |   |
|       |                | ---- | 12. Dr. Debobani Biswas  | Digital Decolonization and Indigenous Histories: Reclaiming Narratives Through Media and Online Activism.  |   |
|       |                | ---- | 13. Dr Shaista Irshad    | Ripples of Resistance: Indigenous Hydrofeminism and Adivasi Women's Struggles for Watee Justice  |   |
|       |                | ---- | 14. AMITA RANI           | THE THEME OF SILENCE IN SHASHI DESHPANDE’S “THAT LONG SILENCE”   |   |
|       |                | ---- | 15. SAPTANIL MAJI        | Neoliberalism and the Challenges of Indigenous Culture: The Counter-Narratives in Santali Literature.  |   |
|       |                | ---- | 16. Isha Ghosh           | Education and Pedagogy_ Integrating indigenous knowledge into academic curricula   |   |
|       |                | ---- | 17. ABHISHEK CHAKRAVORTY | Exploring ‘Hydrocommons’ through Indigenous Lenses: Posthuman Awareness and ‘Bodies of Water’ in the Selected Folk Tales of the Garos and the Khasis |   |
|       |                | ---- | 18. Suparna Sengupta     | Politics of the Canon and Literary Activism: A Select Reading of Indigenous Narratives by Oodgeroo Noonuccal and Maria Campbell                      |   |
|       |                | ---- | 19. Evelyn McCune        | Hidden People: The Importance of Sami History and Culture in Medieval Scandinavian Studies   |   |
|       |                | ---- | 20. Isha Ghosh           | Education and Pedagogy_ Integrating indigenous knowledge into academic curricula   |   |
| 01:55 | Vote of Thanks | ---- | Prof Riman Rakshit       |  | <a href="https://meet.google.com/ytg-vypv-nni">https://meet.google.com/ytg-vypv-nni</a> |