

International Seminar
Sponsored by
Indian Council of Social Science Research (ICSSR), New Delhi
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”
Organised by
Durgapur Women’s College
Session-wise Schedule
From 26th to 28th March 2025
Venue: Durgapur Women’s College, Durgapur, West Bengal, India

Day 2: 27th March 2025; Humanities 03 Online Paper Presentations

Time	Event	Name of Speaker/Presenter	Title/Topic of Presentation	Meeting Link for Online Participants
10:30 AM	Welcoming the Chair and the Participants	Dr Amitayu Chakraborty	----	
10:35 AM-01:30 PM	Paper Presentations Chaired by Dr. Sharbani Banerjee (Mukherjee)	1. CHANDRIMA PRAMANICK	The Taming of the Adivasi: Exploring the Reinvention and Representation of Tribal Leaders in S.S. Rajamouli’s <i>RRR</i>	https://meet.google.com/eyw-njgg-vdm
		2. Dr. Md. Manirul Islam	Documentation and Preservation of Indigenous Cultural Practices of Nagaland: A Study of Easterine Kire's "When the River Sleeps"	
		3. JEMIMA SAKUM PHIPON	"Voices from the Margins: Of Resistance, Indigenous Stewardship and Sustainable Development"	
		4. Samriddha Goswami	Alternate narratives- studying motifs of resistance and identity assertion in Arupa Patangia Kalita’s <i>Joshnar Jhitas</i> (Sprinkles of Moonlight)	
		5. Srija Saha	Deconstructing Opposition: Semiotics of Indigenous Comedy and Digital Memes as Instruments of Cultural Redemption	
		6. Ms. A. Abibelsiya	Resilient Sisters and Native Women's Power in a Feminist Perceptive on Naturally Native	
		7. Ashika S.P.	Cultural Coalition: A Catalyst for Ecological Conservation in Pankaj Sekhsaria’s <i>The Last Wave</i> .	
		8. SILPI MAITRA	The Obliterated Gendered Voices in the Folk Performances of West Bengal: A Marginalised Representation	
		9. Sohini Dhali	Munda Women and the Ulgulan Rebellion : A Feminist Perspective on Indigenous Resistance	
		10. S. AISWARYA	A DECOLONISING LIPAN APACHE WORLD: A STUDY ON WORLDBUILDING AND STORYTELLING IN LITTLE BADGER’S A SNAKE FALLS TO EARTH AS AN INDIGENOUS FUTURISTIC NOVEL	

International Seminar
Sponsored by
Indian Council of Social Science Research (ICSSR), New Delhi
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”

Organised by
Durgapur Women’s College
Session-wise Schedule

From 26th to 28th March 2025

Venue: Durgapur Women’s College, Durgapur, West Bengal, India

Day 2: 27th March 2025; Humanities 03 Online Paper Presentations

		11. CHINMOY SAREN	বাংলা সাহিত্য ও সাময়িক পত্রিকায় সাঁওতাল বিদ্রোহের প্রসঙ্গ : একটি পর্যালোচনা	
		12. Simran Rai	The Aestheticization of Life in a Glass Case : Representation of Tribal Culture in Museums through the Case Study of the Anthropological Museum of Andaman	
		13. Ms. Debasmita Biswas	Identity Crisis and Marginalization in Temsula Ao’s Works: A Postcolonial Perspective	
		14. Aswathy Rajani	Embodied Resistance: C. K Janu and the Politics of Adivasi Assertion in Kerala	https://meet.google.com/eyw-njgg-vdm
		15. Baneshwar Gorain	From Subjugation to Assertion: Reclaiming Indigenous Identify through Decolonial Narratives	
		16. Rashmi Debbarma	Identity Crisis and Marginalization in Temsula Ao’s Works: A Postcolonial Perspective	
		17. Sethulekshmi P.S	THE ART OF ‘GODNA’: EXPLORING BODY AS AN INTERMEDIARY IN RESISTING & REVITALIZING INDIGENOUS CULTURAL IDENTITY	
		18. MS. SARASWATI MURMU	STRUGGLE TO IDENTITY: EXAMINING THE SOCIAL AND ECONOMIC HARDSHIPS FACED BY THE MUNDA COMMUNITY IN HISTORICAL CONTEXT IN ARANYER ADHIKAR AND BIRSA MUNDA SACHITRA JIVANI	
		19. DR. DIPTI RANJAN MAHARANA	STRUGGLE TO IDENTITY: EXAMINING THE SOCIAL AND ECONOMIC HARDSHIPS FACED BY THE MUNDA COMMUNITY IN HISTORICAL CONTEXT IN ARANYER ADHIKAR AND BIRSA MUNDA SACHITRA JIVANI	
		20. Nandeshwori Hemam	The Epitome of Resilience: Leima Sunulembi in the Incarnation Story of Moirang, Manipur (India)	
		21. SABA ALAM & Dr. Alisha Vandana Lakra	Understanding Nature Through Tibal Poetry	
01:35PM	Vote of Thanks	Dr Amitayu Chakraborty		