

International Seminar  
Sponsored by  
Indian Council of Social Science Research (ICSSR), New Delhi  
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”  
Organised by  
Durgapur Women’s College  
Session-wise Schedule  
From 26th to 28th March 2025  
Venue: Durgapur Women’s College, Durgapur, West Bengal, India

**Day 2: 27<sup>th</sup> March 2025; Humanities 02 Online Paper Presentations**

<b>Time</b>	<b>Event</b>	<b>Venue</b> (In-Person/Live Streamed)	<b>Name of Speaker/Presenter</b>	<b>Title/Topic of Presentation</b>	<b>Meeting Link for Online Participants</b>
09:30 AM	Welcoming the Chair and the Participants	Auditorium	Dr. Amitayu Chakraborty	----	<a href="https://meet.google.com/uku-svgt-ufh">https://meet.google.com/uku-svgt-ufh</a>
09:35 AM-12:30 PM	Paper Presentations Chaired by <b>Dr. Chandrima Das</b>		1. Akanchha Singh	Impact of Urbanization on Indigenous Lifestyle: Disruption, Adaptation and Resilience	
			2. Aishee Kirtania	Identity Through Skin : Intricacies of Body Art of the Indigenous	
			3. Sriparna Mahapatra	Land, belonging, indigenous voice and identity in the novel 'kite Runner'	
			4. Abhipsa Pattanayak	DECOLONIZING BIRSA MUNDA AND ADIVASI HISTORIES THROUGH ORAL TRADITIONS AND INDIGENOUS LITERATURE	
			5. Priyanko Sarkar	Representation of Black Indigenous Identity in American Comic Books Culture	
			6. Surbhi	Cultural Resilience, Identity, and Migration in Kei Miller’s “The Last Warner Woman.”	
			7. Rajdeep Guha	The Semiotics of Resistance: A Reading of Mahasweta Devi’s Aranyer Adhikar	
			8. Mithun Tudu	The Context of the 'Hul Rebellion' in Santali folk Songs : A review	
			9. Dr. Beant Kaur Sidhu	Cultural Resilience and Conflict in Chinua Achebe’s ‘Things Fall Apart’: An Indigenous Perspective	

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		10. Gobinda Rajbanshi	Politics of Dormitory System and Gender Disparity in Northeast Indian Literature	
		11. Mrs. K. BOOPIRATTI	From Margin to Centre: Indigenous Voices and Decolonization in Indra Goswami's The Bronze Sword of Thengphakhri Tehsildar	
		12. Indrani Bandyopadhyay	Representation of Indigenous Culture of North-East India through Travelling ‘Eye’: A Selective Study of Travel Writings	
		13. Dr. Bibhudatta Dash	The Politics of Tribal Visibility: Decolonizing the Portrayal of Indigenous Cultures in Indian Mainstream Media	
		14. Shreya Rathour	The Politics of Tribal Visibility: Decolonizing the Portrayal of Indigenous Cultures in Indian Mainstream Media	
		15. Sonika Islam	Importance of Indigenous Folk Tales for Achieving Sustainable Development Goals	
		16. Subhasish Guha	Indigenous Polo in Pakistan: The Cultural Framing of 'Inferior' and 'Superior' sport.	
		17. PUSPITA MONDAL	Spiritual Ecologies: Indigenous Cosmologies and the Ethics of Nature as a Living Entity	
		18. Sabiha Lalljee	Exploring Amitav Ghosh’s The Living Mountain as a Dystopian Allegory	
		19. Ishani Routh	Birsha Munda’s Struggle Continues: Cinema as Resistance in Benegal's <i>Arohan</i> ( 1982) and Masurkar's <i>Newton</i> (2017)	
		20. Sikha Sengupta	Tinges of Indigenous Epigraphs from Northeast India beyond the Canonical Edifice: Reading select texts from Centrepiece.	
		21. Anjali Priyadarshini Bishoyi	Unpacking Tradition: An Anthropological and Theoretical Analysis of "Danda Nata"	
12:30PM	Vote of Thanks	Dr. Amitayu Chakraborty	-----	