

International Seminar  
Sponsored by  
Indian Council of Social Science Research (ICSSR), New Delhi  
“Envisioning *Janjatiya Gaurav*: The Legacy of Birsa Munda and the Decolonisation of ‘Global’ Indigenous Studies”  
Organised by  
Durgapur Women’s College  
Session-wise Schedule  
From 26th to 28th March 2025  
Venue: Durgapur Women’s College, Durgapur, West Bengal, India

**Day 2: 27<sup>th</sup> March 2025 Social Sciences Online Paper-Presentation Session**

<b>Time</b>	<b>Event</b>	<b>Venue (Live Streamed)</b>	<b>Name of Speaker/ Presenter</b>	<b>Title/Topic of Presentation</b>	<b>Meeting Link</b>
10:45 AM	Welcoming the Chair and the Participants	R-218	Prof Runa Chatterjee	-----	
11:00 AM- 1:30 PM	Paper Presentations Chaired by Dr Suvankar Dey and Dr. Nisha Thakur		1. Ms. Arpita Dutta	Environmental Colonialism: An Ecocritical Reading of Mahasweta Devi’s Novel <i>Aranyer Adhikar</i> and contextualising it in 21st Century’s Self-sufficient India	<a href="https://meet.google.com/txf-dmmy-bpf">https://meet.google.com/txf-dmmy-bpf</a>
			2. Saumya Krishna	From Bishnoi to Munda: Comparing the fights for Indigenous Rights	
			3. ESHITA SAHA & DR. RATAN SARKAR	Revitalizing Indigenous Pedagogy: A Path to Culturally Inclusive Education	
			4. Imran Hasan	The Indigenous tribes of Rajshahi and their historical beliefs	
			5. Alessandra de Mattos Biscaia Roseira	Pacifying the White Through the Indigenous School: The Sacred Dream as a Decolonization Project in Search of a Better World	
			6. Nitesh Dogne, Hina Zia, Nisar Khan	Sustainable Development through Indigenous Practices: A Case Study of the Bhils	
			7. Amit Kumar	Indigenous Voices in Colonial India: A Case Study of Tana Bhagat Movement	
			8. Deise Caroline Campos	Agroecology and Mbya Guarani Traditional Culture in Terra Indígena	

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				Sambaqui	
			9. Alolika Sutradhar	"Reflections on ‘Dokra’ : A Legacy of Resilience and Sustenance through art"	
			10. Urbi Bhandary	The Fire Within: Indigenous Women’s Defiance [from Ulgulan to Contemporary Struggles].	
			11. RWITEE ROY	Intersectionality and Indigeneity: The Unspoken Reality of Adivasi Women	
			12 Dr.Samidha Vedabala	From Village Squares to Virtual Stages: The Digitalization of Folk Music in North-East India	
			13. Dr. Awnish Murari	Displacement, Discrimination and Detribalization: The Plight of Tribal Women in Jharkhand	
			14. Surajit Mandal	Chitra Gajan : A Mass Cultural Manifestation of Indigenous Communities within the Socio-Cultural Fabric of West Bengal	
1:40 PM	Vote of Thanks	R-218	Prof Runa Chatterjee	-----	
01:45 PM	LUNCH BREAK				
2:00 PM	Welcoming the Chair and the Participants	R-218	Prof Runa Chatterjee	-----	
2:05PM-4:30PM	Paper Presentations Chaired by Dr. Maidul Rahaman and Dr Shreyashi	R-218	1. BIDHAN SINHA	Identity Crisis of the Endangered Languages of SAARC and BIMSTEC Countries (With Special Reference to Bishnupriya Manipuris of India, Bangladesh, Myanmar, Pakistan, and Other Overseas Countries)	<a href="https://meet.google.com/txf-dmmy-bpf">https://meet.google.com/txf-dmmy-bpf</a>

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	Chaudhuri		2. Nandini Dan	Indigenous studies and Birsa Munda: a case study
			3. Suchita & Anshu Kumari	Integrating indigenous knowledge into academic curricula: Navigating the Line between Cultural Appreciation and Cultural Appropriation
			4. Veronica Preeti Laitphlang	MARRIAGE PRACTICES: IMPACTS OF CHRISTIANITY ON THE MARRIAGE PRACTICES OF THE KHASI TRIBE OF RI-BHOI DISTRICT, MEGHALAYA
			5. Asish Sarma	Decolonising the History of Assam: Some Aspects
			6. MEENAKSHI SINHA	Indigenous Resource Management in Chhattisgarh: Bridging Ancestral Knowledge and Economic Sustainability
			7. Swarn Singh	Assessing the Impact of Modernization on the Cultural Identity of the Gaddi Tribe: A Case Study of Udhampur District, Jammu and Kashmir
			8. USHAKANTA SAHOO	Reclaiming Roots: Indigenous Identities in Urban Landscapes and the Legacy of Birsa Munda
			9. Sourav Jahirul	Deconstructing Pedagogy: Promoting Cultural Identity through the Inclusion of Indigenous Art and Language
			10. Samira Tasnim	Deconstructing Pedagogy: Promoting Cultural Identity through the Inclusion of Indigenous Art and Language
			11. Mr. Kalpesh Ishwar	Reimagining the Administrative

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			Chaudhari	Inclusion of Tribal Women in the Comparative Aspects of E-Governance in Maharashtra and Gujarat	
			12. Dr. Madhuparna Bhattacharya	Indigenous Knowledge and Traditional Pedagogical Approaches in Higher Education: Insights from NEP 2020	
			13. Pranav Khatri	From Ancestry Anthems to Rhythmic Rhapsodies: Exploring Kikuyu Songs as Expression of Colonial Resistance, Cultural Evolution	
04:30 PM	Vote of Thanks to the Chair	R-218	Prof Runa Chatterjee	-----	