

English@DWC

Project + Viva Voce for 2nd Semester MINOR in English 2025 BAENGMN201

Dear Students of 2nd Semester of Durgapur Women's College having English as MINOR,

Prepare a project as per the following instructions and **submit a hard copy to AC (Amitayu Chakraborty), Department of English, Durgapur Women's College on 22nd July 1:30PM at Room-205 (1st Floor):**

This is part of your continuous internal assessment (Phase II) for the Course Understanding Prose (BAENGMN201) and will carry Full Marks: 10, as per University Examination norms.

If you fail to be submit and appear for the viva-voce (in-person) on 22nd July 2025, you will be marked absent and **no request for retest (or another chance) will be entertained later (as per the instructions of the higher authorities).**

Project Title:

"Desire and Disillusionment in James Joyce's 'Araby'"

Course:

Understanding Prose (BAENGMN201) for BA Minor in English

Semester: II

Marks: 10

Submission Date: 22nd July 2025 (1:30PM)

Venue: Department of English (Room 205)

Project Objective:

To help students understand the themes of growing up, romantic idealism, and the epiphany of disillusionment in “Araby,” and to enable critical engagement with modernist narrative techniques in short fiction.

Project Instructions:

Write a short academic essay (700–900 words) focusing on **any one** of the following aspects of “Araby”. The essay should be well-structured with a title, introduction, body, and conclusion. You may quote from the text and use simple critical commentary.

Choose ONE Topic from Below:

- 1. **The Theme of Romantic Idealism and its Collapse in “Araby”**
 - Explore how the narrator’s idealistic expectations contrast with the harsh reality of the bazaar.
- 2. **Symbolism in “Araby”**
 - Analyze the use of symbolic elements (e.g., light and darkness, the bazaar, the boy’s journey) and their deeper meanings.
- 3. **The Epiphany in “Araby”: A Modernist Moment**
 - Discuss the narrator’s realization at the end of the story and how it reflects a key feature of modernist literature.
- 4. **The Role of Setting in Building Mood and Theme in “Araby”**
 - Examine how Joyce uses the drab, oppressive Dublin setting to mirror the narrator’s emotional journey.

Evaluation Criteria (Total: 10 Marks):

CRITERION	MARKS
Understanding of Text & Theme	3
Argument and Critical Insight	3
Organization and Structure	2
Language and Presentation	2

Submission Guidelines:

- Handwritten or typed (Times New Roman, 12 pt, 1.5 spacing)
 - Include a proper title and your name, registration number, and semester
 - **Submit a hard copy to Amitayu Chakraborty (AC), Department of English, Durgapur Women's College on 22nd July 1:30PM at Room-205 (1st Floor)**
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Dr. Amitayu Chakraborty

Department of English

Durgapur Women's College



JULY 10, 2025

DR. AMITAYU CHAKRABORTY

UNCATEGORIZED

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